

VICTOR VS. DUKE

"I am preparing for the ultimate physical challenge."

"Do you really want to do this?"

"Why wouldn't I? You would if you were me."

"Who are you trying to impress?"

"The totemic input."

"This is not good."

"You have already fired three shots across my bow."

"You make assumptions about people by adopting the role of the writer."

"Everything for you is this contest. And your victory becomes a proof of growth and maturity."

"I have tried to be a friend."

"We all pretend things."

"When is this going to take off?"

"What talents do you have?"

"I want to lose myself."

"I am not what I seem to be."

"You convinced me."

"What do you know that no one else knows?"

"Do you want to know about my dog?"

"Duke, we have already lost the thread. You have been sitting here counting cards. And you have not been doing a very good job keeping up."

"I know exactly where the game is."

"Yeah, and the game has already been moved."

"Did you get enough of what you were after?"

"What more do you want from me?"

"I want you to hold a tune."

"I want you to hold the world together."

"You need to leave your love outside."

"This is a competition to get something that I cannot have."

"I need to be a little quicker."

"What is TC looking for?"

"That is the real question. TC sits there, and he watches people as they come in."

"What about Victor and Duke?"

"We will get to that later?"

"What advice can you give me?"

"I am trying to train. If I am on my game, I can get whatever I want."

"TC gets what he wants. He zeros in on his target, and he is inspired."

"This is a different interpretation of the particle theory."

"You can explain all these things."

"I was defeated in days."

"There is something else to show."

"I am going to get this down."

“You will be the proof of yourself.”
“Do you have any experience of your own?”
“You need to come out of your role.”
“How do I do that?”
“How are you any different?”
“I come with a meaning key.”
“What do I mean?”
“The knight who destroys his enemies.”
“Who lives?”
“The one who does not die.”
“Fight to the finish.”
“That is what you want.”
“There are all these tournaments that prepare for the ultimate challenge.”
“We share the same reference points.”
“This really drained me. I have little more to say.”
“I gave you what you needed.”
“I tried to follow directions.”
“What was left out?”
“Smiles.”
“You need to get much more specific.”
“You keep interrupting.”
“That is my contribution.”
“We all give what we have.”
“I am learning how to accept responsibility.”
“Some people will never admit to accountability.”
“I love you all, but I cannot spend all my time hanging out”
“You should have never trusted anyone.”
“They can give me everything that I need.”
“Ariadne has her own book.”
“She is comparing cries of passion.”
“What else is missing?”
“Screams of terror.”
“We like different kinds of horror movies.”
“Some people actually believe.”
“Some people come out of character.”
“It is the long lost sister.”
“It is all in the family.”
“Duke, you understand all the parts of the story.”
“Show me what you’ve got.”
“Definitely not you.”
“There is a little time.”
“Very little.”
“This is all complete.”

“What are you thinking about at home?”
 “I am doing a script”
 “It better be good. It needs to offer what is not available in the outside world.”
 “I want to be good for my father.
 “That is a good local story.”
 “I need a new showstopper.”
 “We could have a theme park.”
 “What is the source?”
 “The water slide.”
 “Listen, dude, you are trying too hard to be masculine.”
 “This is not humorous.”
 “These are tests of manhood.”
 “This is poisonous.”
 “But it tastes so good.”
 “What is the name of that poisonous frog?”
 “We take things that we should not?”
 “Where is this headed?”
 “Do you sell penis pumps?”
 “They are in aisle five.”
 “What are you talking about?”
 “This is great.”
 “I am into German philosophy.”
 “That is all about substitutes.”
 “I take supplements.”
“LOOK AT IT.”
“IT’S WAY BIGGER THAN IT WAS.”
“OH YEAH, PUMP IT MORE!”
“TC wants to score.”
“You are bully.”
“If you leave bad people alone.”
“They do it to themselves.”
“Why are you demeaning me?”
“I need you to explain the show to me.”
“You are getting into it.”
“What are the missing parts?”
 “Family resemblance. That is all that you can understand.”
 “You need to send me some funny money.”
 “What is that about”
 “You print it yourself.”
 “There are three variations.”
 “Time is money.”
 “Do not let it affect you.”
 “What are you saying?”
 “I am going to take all your shit from you.”

“You are not strong enough.”

“The hell, I ain’t. I am going to wait until you are asleep. Then I am going to fucking beat you.”

“You are such a coward.”

“You are a fucking golden glove. What do you want? I am not going to take a beating for you. That is your method. Everyone is supposed to take a beating and like it.”

“I am going to give in.”

“You need to learn a lesson.”

“Where is this going?”

“You do not perform all that well.”

“We all use the pump.”

“I’ve got a fucking machine.”

“That is all that matters.”

“Pump away.”

“No one sees that as funny.”

“I am belaboring a point.”

“And I am going to live with that shit for the rest of my life.”

“You long for someone who you cannot have.”

“I long for someone who cannot be.”

“TC.”

“TC.”

“Are we ever going to get past an erotic scene?”

“You need a meal.”

“A bowl of rice a day.”

“One burger.”

“You love it.”

“Out of my way.”

“You are standing in front of the screen.”

“I was not even looking. I have a pain in my neck.”

“You see all these people in front of you. Really, no one is here.”

“You apply a sieve. All the human distractions. What are you left with?”

“Participation.”

“You will not like this.”

“This is fucking how it is happening.”

“I am doing an analysis of character.”

“You are a shit.”

“You was crawling on your knees.”

“I will do every variation.”

“You left out the most important part.”

“I missed the root.”

“This gets more exciting.”

“You are getting more action.”

“You are still a piece of shit.”

“Come see me”
“I don’t want you talking to anyone else.”
“You are giving me all the shit of the relationship and none of the fun.”
“Make it nice.”
“Do not follow me.”
“I am here for everything.”
“I got stung.”
“STING!”
“This is not meant to be funny. It is not entertaining. It is a boring rendition of the truth.”
“I will keep on until the end.”
“Where did you get that?”
“I brought it in from another store.”
“This is only going to get more massive.”
“What else is there to eat?”
“Crackers.”
“We could slow it all down.”
“No one else is here.”
“ASSASSIN TEAMS.”
“She’ll cut through you with her eyes.”
“They are all looking at you!”
“Stretch your dick as far as you can and cut it off. I will not desire anymore.”
“You are too connected. I do not want to mess with you.”
“She would not let you live.”
“If she saw that picture, she would cut it off.”
“What is your problem?”
“What is your body count?”
“You cannot be everyone’s end.”
“You are trash.”
“My time will come.”
“Do you ever feel that you’re just a piece of meat?”
“Only when you’re around me”
“Whisper you love me”
“Whisper you need me”
“That’s your last drink, I’m going to bed”
“Can I come with you”
“I wish I wanted you too, goodnight”
“Bye.”
“Bye is forever, say goodnight so I can see you again”
“I’ll just say goodnight for now...”
“Do you think that I am fucked up?”
“Only morally.”
“This is all about endgame.”
“Everyone wants something that they cannot have.”

“We could conceive of work in a different way.”

“I have a CnC machine.”

“I do my own manufacturing.”

“I am slipping down in a well.”

“Who dug the well?”

“I am looking for someone exactly like me.”

“That is called self-love.”

“I can’t save you.”

“I like it pure!”

“I saw what happened to him. And he is weak. He tries to show people that he is strong, but everyone realizes that he is weak.”

“The honeymoon is over.”

“What is next?”

“A HORROR MOVIE!”

“What do you do besides stand there?”

“Lie there.”

“I am scared.”

“You both are such tough guys.”

“We are going to bleed each other.”

“That could be a career.”

“I want to see what is inside.”

“Did you like it?”

“How well do you understand human motivation?”

“This is worse than hopeless.”

“You are forever in the moment.”

“I am forever.”

“This is going to be fantastic.”

“I like this kind of touch.”

“Do not puncture the skin.”

“I don’t like this stuff.”

“How is this going to affect me?”

“I need to teach you something.”

“I am telling myself what I need to do to survive.”

“This is too much like a classroom.”

“I cannot listen.”

“We are going to wrestle for it.”

“Like two dogs fighting over a bone.”

“I am not going to love you more than that.”

“I need to go to the library.”

“I am going to get more consciousness.”

“That is all that I need.”

“It is in me.”

“Duke, what do you know?”

“This is Dracula against Frankenstein.”
“Alien against Predator.”
“Where are you?”
“Don’t think that you are more than that.”
“You have everything that I need.”
“Now, I am very afraid.”
“You are not your father’s man.”
“Duke, I do not need you as a father.”
“That was brilliant.”
“Do you care?”
“Does anyone?”
“I want everyone to love me.”
“You needed to do this.”
“I fucked up.”
“That is what I meant.”
“I hurt.”
“That guy is cranked.”
“What kind of technique do you know?”
“The one that makes me go back to school tomorrow.”
“Are you part of the show?”
“I am the part that hurts.”
“I am the one that does things with machines.”
“This is brilliant.”
“I am drifting into a dream space.”
“How do I make it home?”
“I think about my origins.”
“What are you giving?”
“Everything that I have. This is some kind of aggressive connection.”
“I am all about flattery.”
“You are great.”
“I will be back for more.”
“Ask!”
“What about work?”
“This is a lot more complex than that.”
“I am no different.”
“These are tests of the will.”
“I put all these techniques together.”
“I am already in the stratosphere.”
“How do you keep showing up for your life?”
“I am going to do something that I am going to regret.”
“My only choice is going back to the same job.”
“I am the star. All eyes are on me.”
“Do you need an audience to change?”

“I am giving everything that I have.”
 “This is the clique operating.”
 “We are maintaining the culture.”
 “The culture is whatever happens.”
 “I am trading up.”
 “What is the next phase?”
 “I am giving my resignation letter.”
 “I need to tell you what not to do.”
 “How can you help my life to be better?”
 “I talked him off the ledge.”
 “What do you have for me?”
 “An exercise routine.”
 “Do you want to battle?”
 “After my challenge.”
 “You have to win.”
 “I am doing in on my own.”
 “What is in the soup?”
 “An added fly!”
 “I own it all.”
 “There is someone else who can explain it.”
 “You are on the top.”
 “TC!”
 “That is not a nice way to think about it.”
 “How many times have you done this?”
 “I have felt a great deal of hurt.”
 “Can you explain that?”
 “You need to close.”
 “You are both closing.”
 “Read this book.”
 “It does not make any difference.”
 “These are diverse kinds of performance.”
 “All they all reinforce the shit of my life.”
 “That was my show.”
 “Anything will work.”
 “That is the TC motto!”
 “What did you win?”
 “We win!”

“I was feeling really shitty. Then I saw you sitting there. And I thought I talked to you. I know we’ve said a few things before. But I think that you can make this night means some thing. I would really mean some thing but if you told me how great I was. That’s what I’m really looking for. I’m not doing anything. I’m not doing much of anything. But if you can tell me how great I am, that will make me feel fantastic. That’s how we all feel here. We really have nothing going on. We’re going to make something go on. We’re going

to make something happen. This couldn't be any better. This is super fantastic. If I call now, I want you to answer the phone. I want you to tell me what you need to tell me. I want you to talk to me about something important. I can't go down that road. When I look in your eyes, I see a little baby. You could be our baby. We can make a life for ourselves. That would mean some thing. I know it's not gonna happen. But let's just pretend for now. That's all that matters. I love to pretend. I want to pretend with you. I need you to write a letter for me. I need you to write a letter that says I'm in Porten person. I'm working on some important things. Their life changing. What else should I be doing? I've been so busy, but I don't know what I'm supposed to do next. How would you handle it? In simple terms, how would you handle it?"

"Let me explain things to you. You are next. I spend all day working. I work for you. Then I take out the garbage. It's garbage day. I need to be conscientious. What are you doing? Why are you doing this? It's just pathetic. You have nothing to say. You pretend that you're going to make peoples lives. But you're like yeah hurricane. You're just going to destroy everybody around you. And you'll blame them for what you're doing. That's the worst part of all. You don't even realize that you're hurting people. In fact, do you think it's okay. Period. You can't stop doing it. That's the worst part of all. You're trying to match these things you're trying to make them mean some thing. But you're doing nothing to help. Can you smell that? Where is that coming from? Who's that coming from.? Things are really fucked up. I need to fill in. You're not really sure what kind of job you're doing. You really have no idea what your life's about. You're having trouble with your finances. You really don't have any creative outputs outlets do you? Do you read? What are you reading? Or we're all trying to be that person. We're all trying to be saviors. I can be a savior if you need me to. I'm giving myself more important than I have. I really don't think that I can care for people that much. I don't have it in me. I know what pleasure is. And the pleasure of pleasures is supposed to be love. But I can also be something destructive."

"He is something totally destructive. Sometimes, I think I'm into something totally destructive. That's why I am what I am. Do you understand that? Can you be like that too? Do you have a bad side? Do you have a good side? I wish I did this earlier. I don't wanna think about this anymore. It's getting in your head?"

"What's going on? What's going on with you? I'm really missing out. I'm not gonna have it. And I sort of like it that way. That's the only way that I can be for me. The show is finally over do you understand that. The show has come to an end."

"Who are you talking about? Who are you talking to? What are you saying to her? What you know that no one else knows? When will you ever know it? What do I need? What do I need?"

"I rejected you before. I know you want in there. I know you really want me. We talked about it. It may be more excited. You want to hang out. I agreed. But I didn't call you. But now I want you. I'm not going anywhere. I messed up. I want to be with me. What do you to make me feel better. I want you to follow me back to my place. And nothing goes. I'll give you everything that you want. And that thing goes. I have everything I need. I could preoccupy you from now until eternity."

“Duke, you should quit trying to be a comedian. You are repressing your creative impulses, so that you can stay on top. Your vulnerability is a pose that you create for yourself. You show a weak flank, and you distract your enemies. Then you attack. You are the post-modern bully.”

“Victor, you have an accurate perspective of the social dynamics. But you are always trying to fuck the scene. There cannot be one inch of space that you haven’t pissed on.”

“I like golden showers.”

“I don’t want heaven to rain piss down on me.”

“That is all part of this show.”

“I feel like putting a bullet through my head.”

“Did she reject you?”

“You are setting yourself up as the writer. But you have the same vulnerabilities that we do. You are worse. You want your words to fuck everyone that you write about.”

“I am not the one using the penis pump.”

“Would you if you could you?”

“What is that about?”

“Your defensiveness.”

“This is getting to be fun.”

“It is fun.”

“Where do you want to start?”

“Duke, we have the camera. Would you like to do a scene.”

“I am definitely Top Cock.”

“The focus of the novel has changed.”

“That is your role, Mr. Writer, whoever you are.”

“Duke, I am who you want me to be.”

“Victor, you are trying so hard to be Top Cock.”

“We have all been rejected.”

“She has submitted to the credit card state.”

“I am closing my account.”

“YOU LOOK SO PRETTY.”

“Victor, have they all agreed to make a San Fernando Valley movie with you?”

“I have a ranch-style house and a camera. They are my cast.”

“All about TC.”

“Why does the world reduce to Top Cock?”

“The critical discourse only repeats the model of the dominant culture.”

“I like dominant men.”

“I will take submissive.”

“I am trying to get you to sign the check.”

“We are coming to the end.”

“Hang in there.”

“I have lost the place.”

“This is only going to take a few days.”

“We have compromised.”

“There is no compromise possible.”
“I threw my keys in the basket.”
“Your doctor wants to talk to you.”
“I do not want to think about this.”
“This is the same script again and again.”
“We are in the classroom again.”
“I hate looking at the board.”
“Look at Ariadne.”
“We all do.”
“I give my soul to all of you.”
“Sliced bread.”
“The miracle of the fishes and the loaves.”
“The Mandela Effect.”
“The miracle of the chicken bones.”
“I am so drunk.”
“I cannot hit a moving target.”
“You are MY dominatrix.”
“This is getting so cushy.”
“She is talking at the bar.”
“I do not even ask.”
“I do not have to ask.”
“Read the book.”
“You rejected me.”
“This is what I really want.”

“I love her.”
“You can’t like.”
“So much nagging.”
“They are looking at you looking.”